

# Classical

- J. S. Bach – “Air on G and Badinerie” from the suite #3/ Adagio from Brandenburg Concerto #6/ Amazing Grace/ Jesu, Joy of Man’s Desiring/Arioso from Cantata #156/ Sheep May Safely Graze
- S. Barber – “Adagio for Strings”
- L. V. Beethoven – “Ode to Joy” from Symphony #9
- G. Bizet – Prelude and Habanera from Opera “Carmen”
- L. Boccherini – “Minuet”
- J. Brahms – “Hungarian Dance” #1 / “Hungarian Dance” #2/ “Hungarian Dance” #5/ “Hungarian Dance” #6
- J. Clarke – “Trumpet Voluntary”
- C. Debussy – “Claire de Lune”
- L. Delibes – “Flower duet” from Opera “Lakme”
- A. Dvorak – “Humoresque”
- E. Elgar – “Love’s Greeting” (Salut d’Amour”)
- Gluck – A Melody from the Opera “Orfeo ed Euridice”
- J. Haydn – “Andante Cantabile”
- G. Handel – “Arrival of Queen of Sheba”/ Suites in D and F Majors from “Water Music”/ “La Rejouissance” from “The Royal Fireworks Music”
- S. Joplin – “The Entertainer”
- F. Kreisler – “Little Viennese March”/ “Schon Rosmarin”/ Liebesfreud”/ “Liebesleid”
- P. Mascagni – An Intermezzo from the opera “Cavalleria Rusticana”
- J. Massenet – “Meditation” form opera “Thais”
- F. Mendelssohn – “Wedding March”
- J. Mouret – “Rondeau” from “Sinfonie de Fanfares”
- W. A. Mozart - “Eine Kleine Nachtmusic”
- M. Mussorgsky – “Pictures at an Exhibition” - Promenade
- Neapolitan Song “Santa Lucia”
- J. Pachelbel – “Canon in D”

- G. Puccini – “O Mio Babbino Caro”/ “Nessun Dorma”/”Musetta’s Waltz”
- H. Purcell – “Trumpet Tune”
- F. Sartori – “Con Te Partiro” (“Time to Say Goodbye”)
- C. Saint – Saens - “The Swan” from “Carnival of the Animals”
- F. Schubert – “A Musical Moment”/
- J. Strauss – “Polka – Anna”/ “Pizzicato – Polka”/“Blue Danube”/ “Tales from the Vienna Woods”
- P. Tchaikovsky – Waltz from the “Serenade for strings”/ Waltz from “Sleeping Beauty”/ Melody from “Swan Lake”/ “Love” theme from “Romeo and Juliet”/ Waltz of the Flowers“/
- Vivaldi – Largo from “Winter”, Allegro from “Spring”
- R. Wagner – “Bridal Chorus” from “Lohengrin”, mostly known as “Here Comes the Bride”